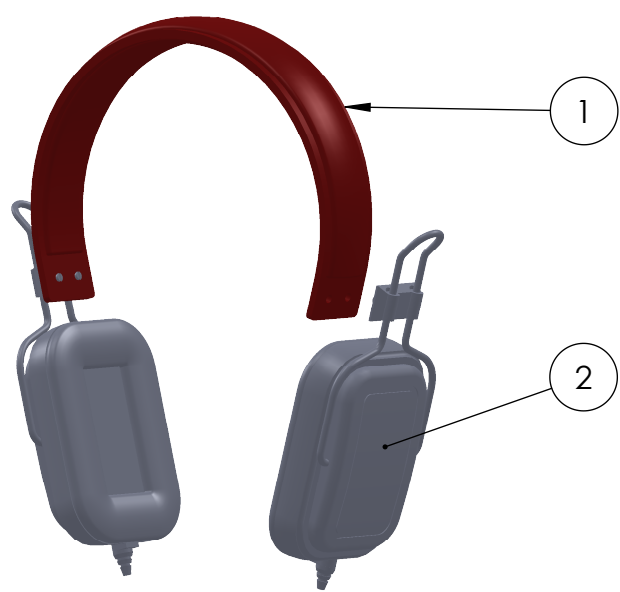
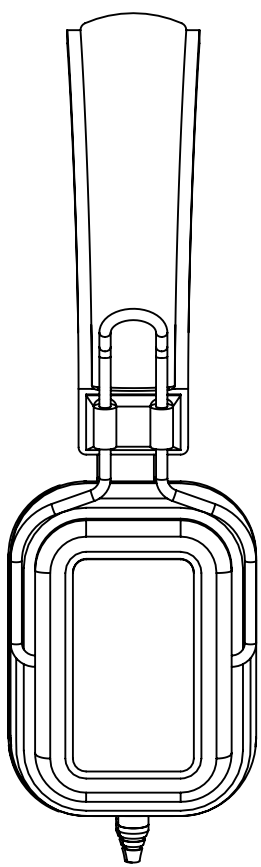
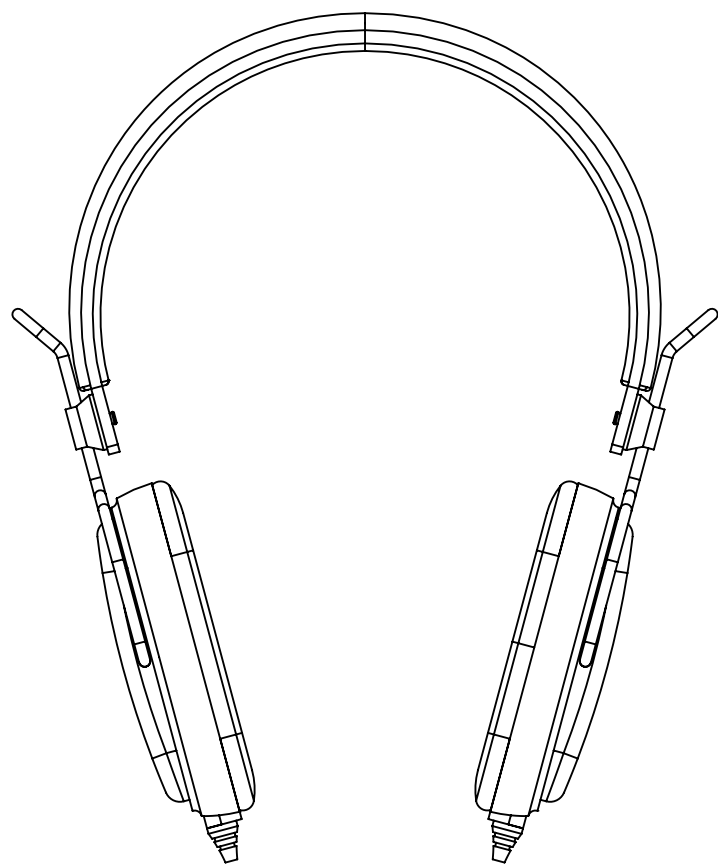
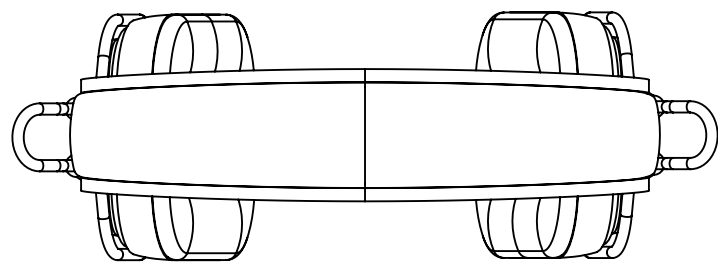


8 7 6 5 4 3 2 1

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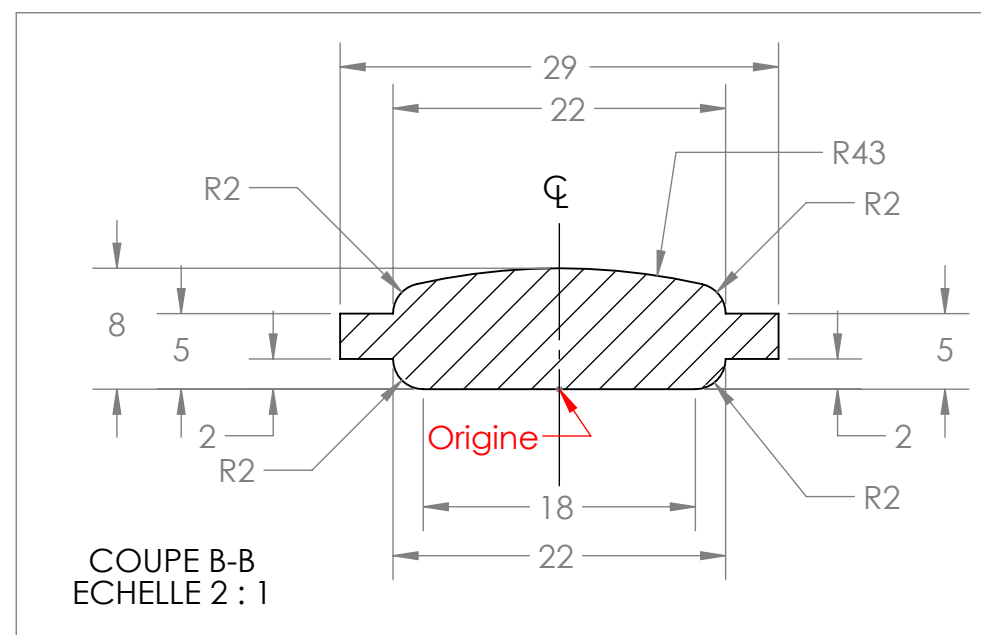
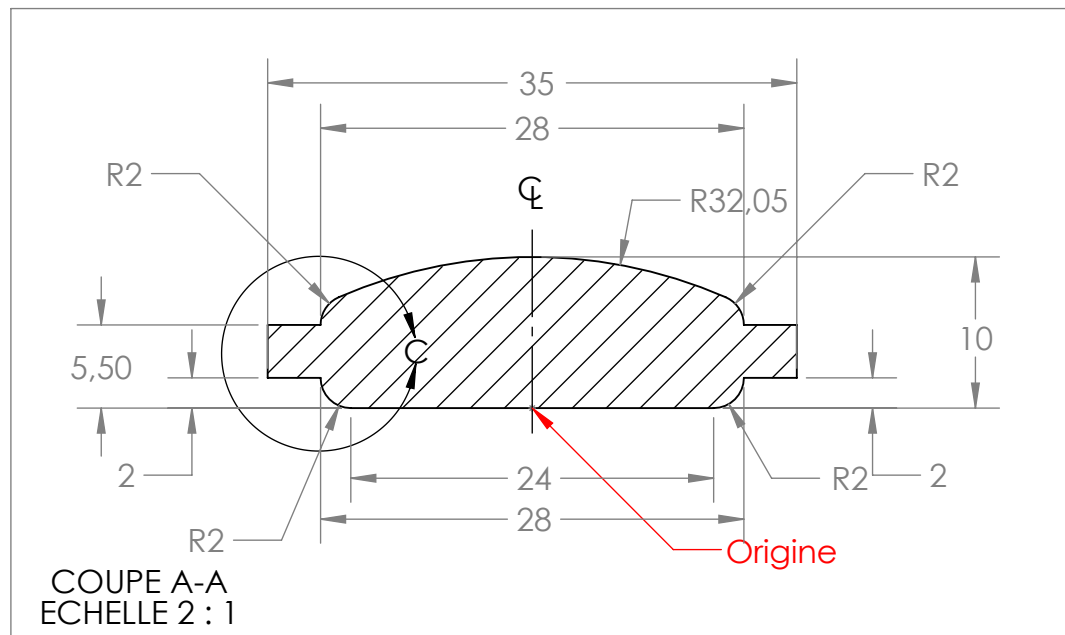
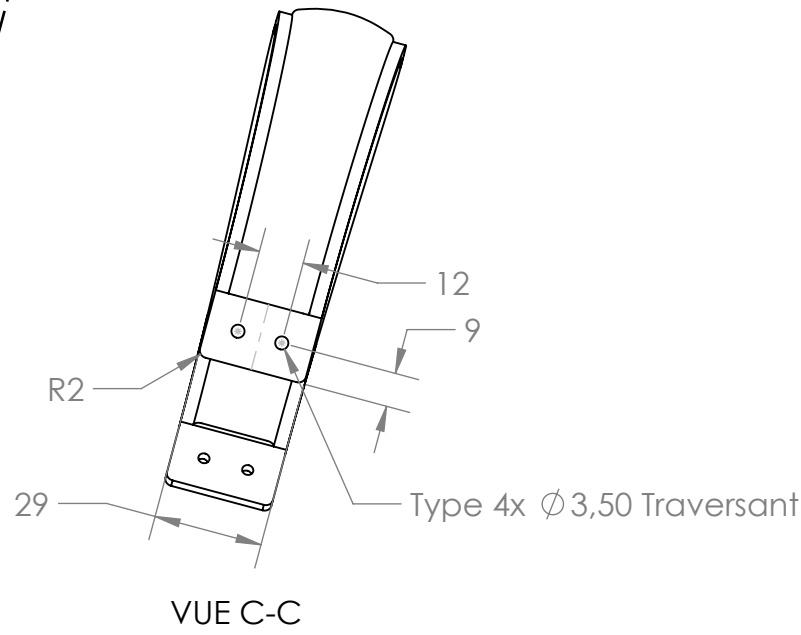
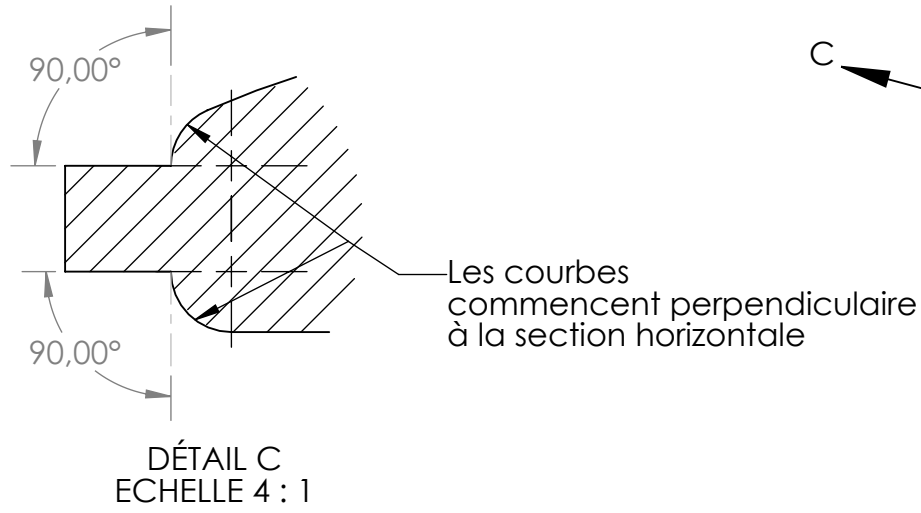
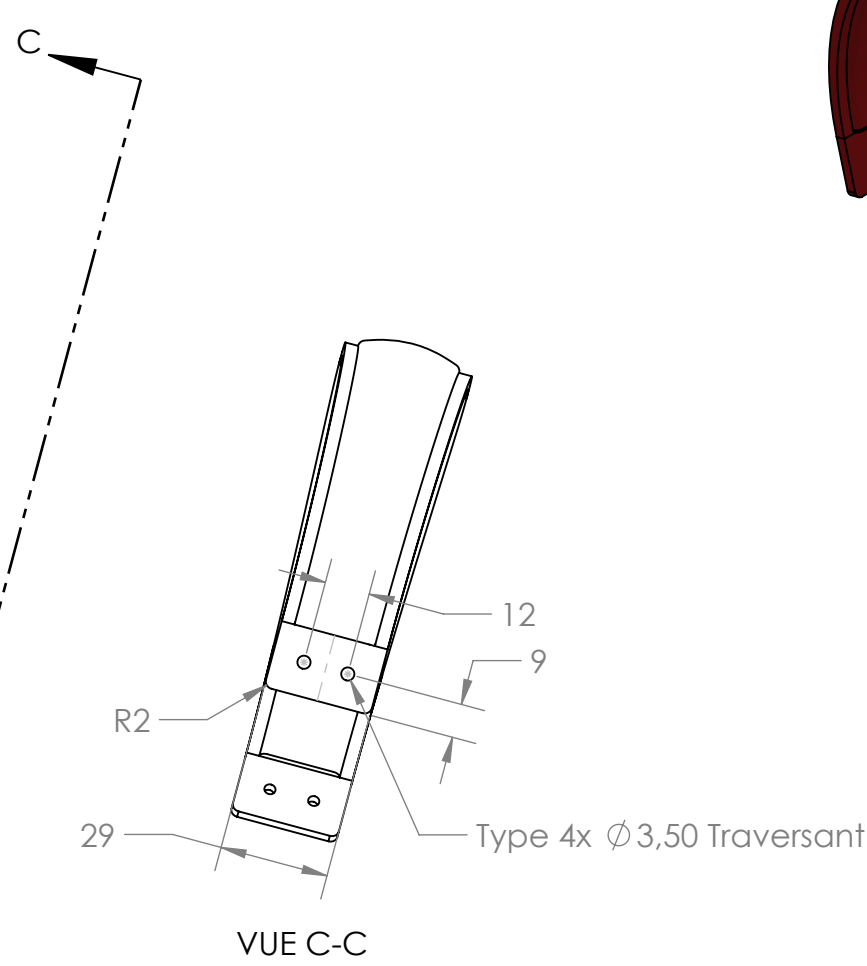
TITRE:
1000-Assemblage général

No. ARTICLE	Numéro de pièce	DESCRIPTION	QTE
1	1100	Passe	1
2	1200	Assemblage écouteur	2

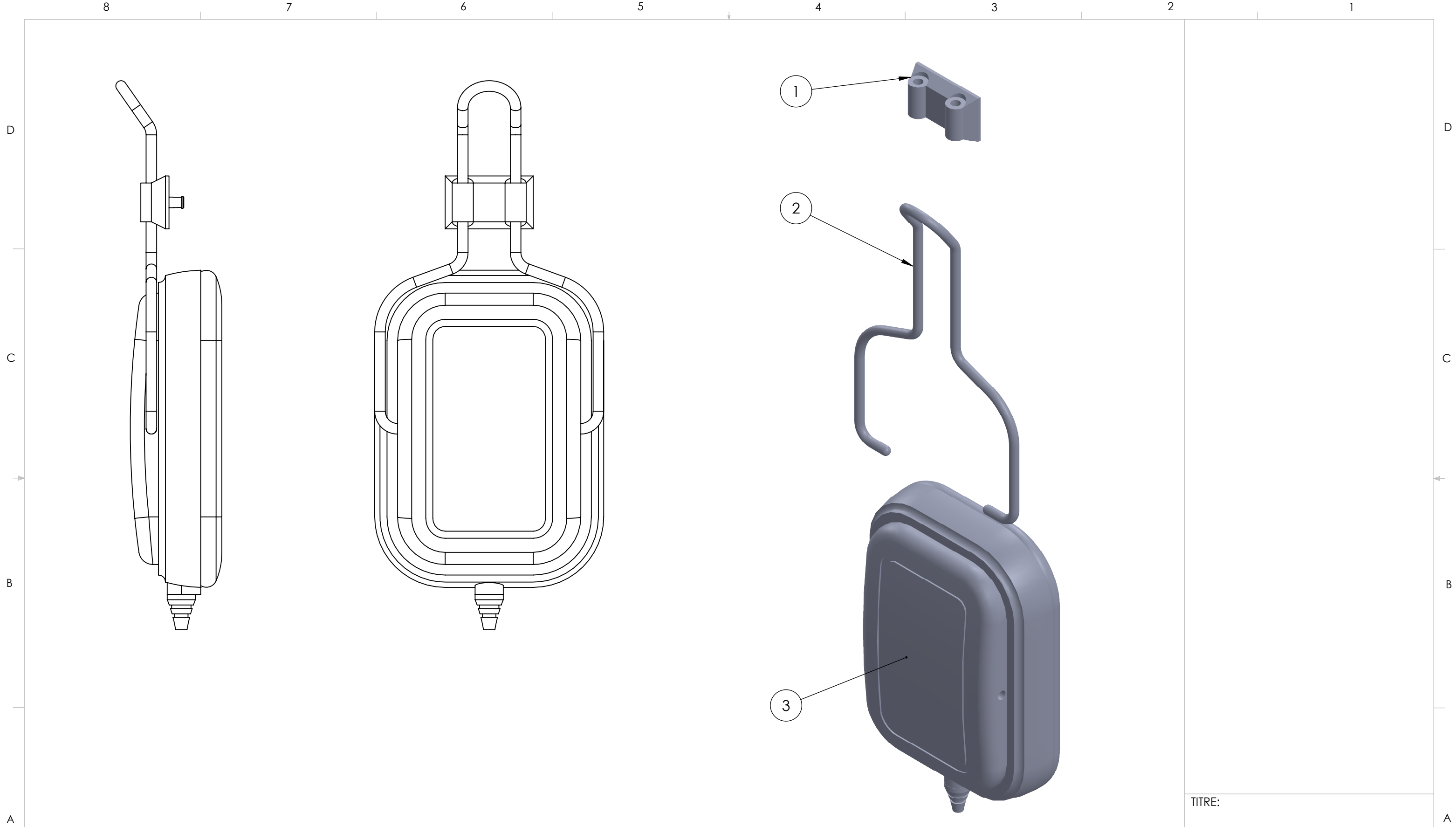
FORMAT B	No. DE PLAN 1000	REV
ECHELLE: 1:2	MASSE:	FEUILLE 1 SUR 1

8 7 6 5 4 3 2 1

Attention à la position de l'origine dans les esquisses, sinon la passe n'aura pas les bonnes dimensions.



TITRE:		
1100 - La passe		
FORMAT	No. DE PLAN	REV
B	1100	
ECHELLE: 1:2	MASSE:	FEUILLE 1 SUR 1

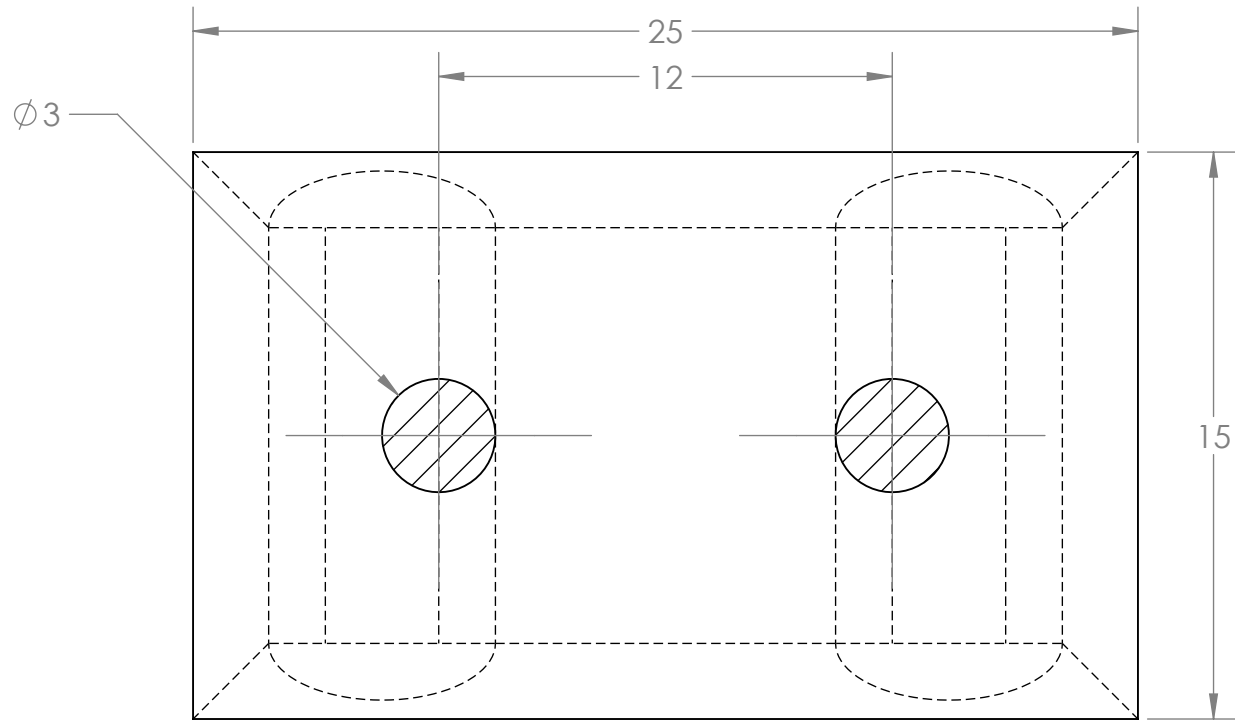
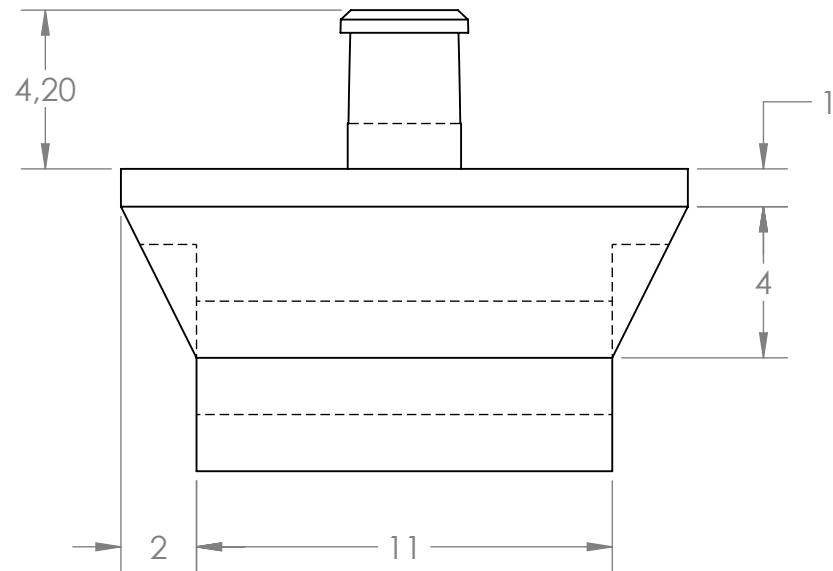
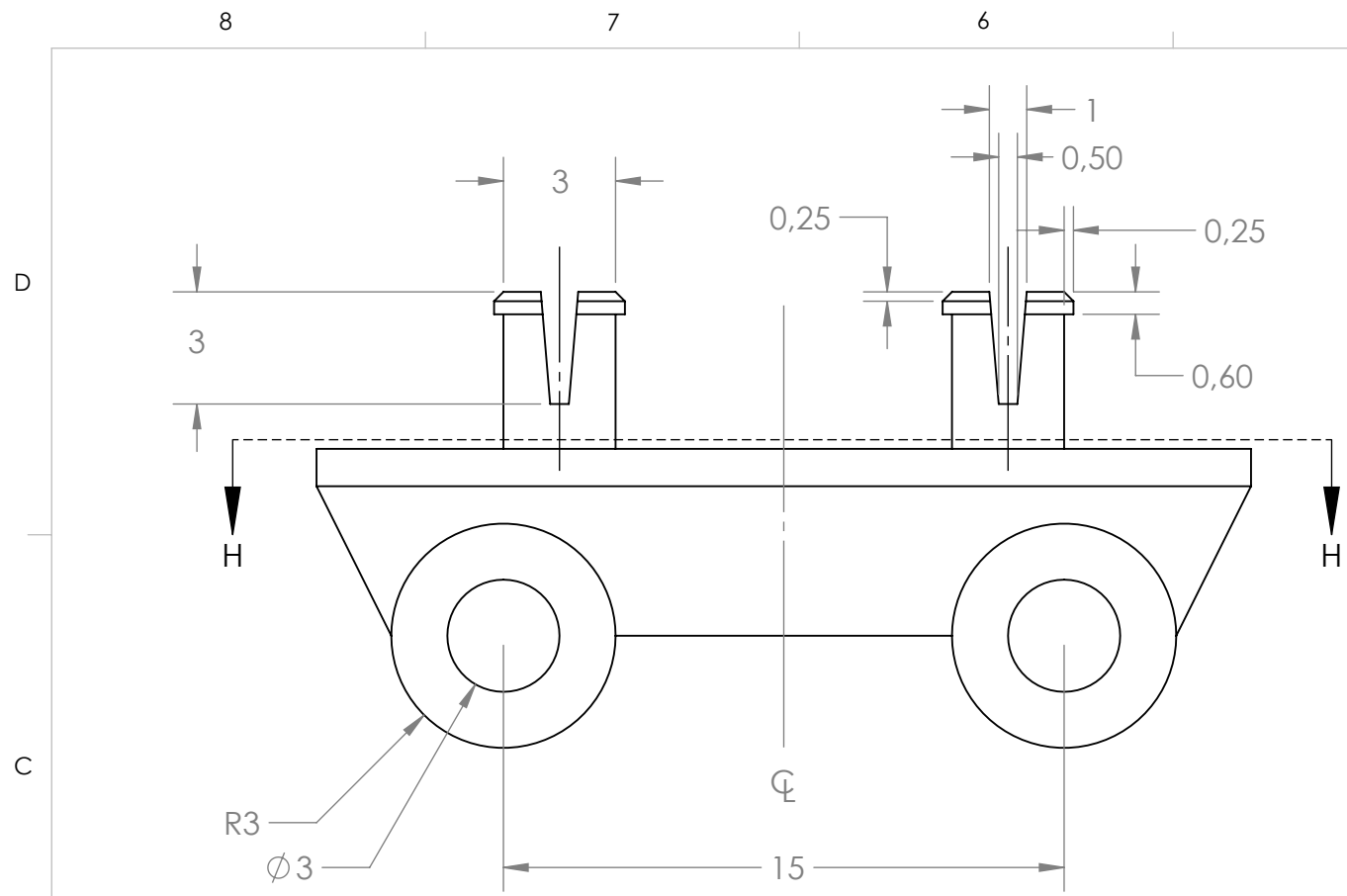


No. ARTICLE	NUMERO DE PIECE	Description	QTE
1	1210	Pince	1
2	1220	Broche	1
3	1230	Assemblage Haut-Parleur	1

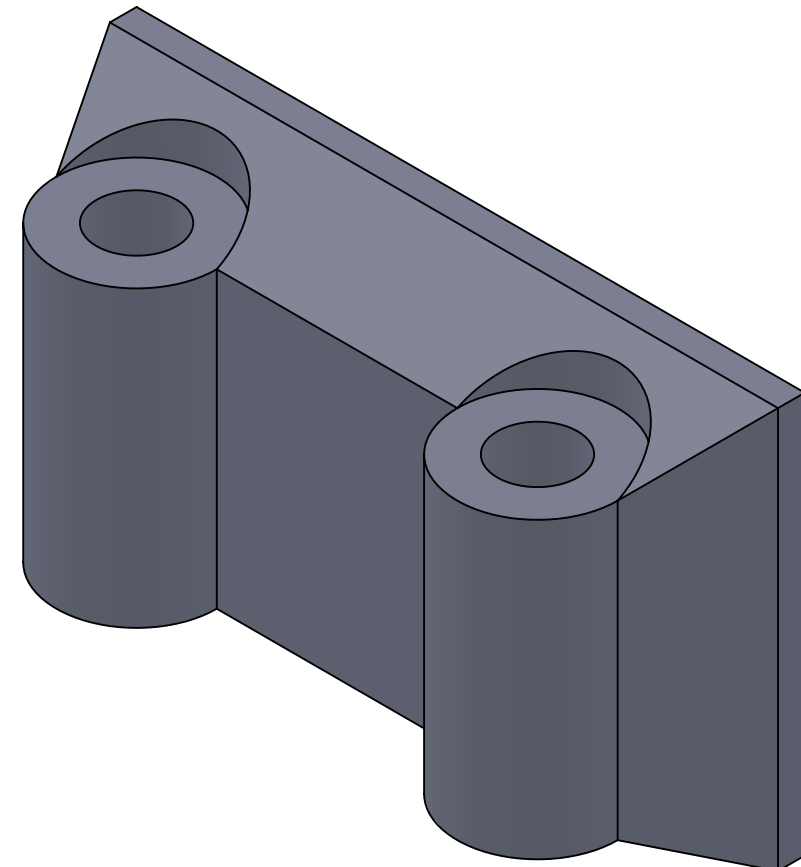
TITRE:
1200 - Assemblage écouteur

FORMAT **B** No. DE PLAN **110** REV

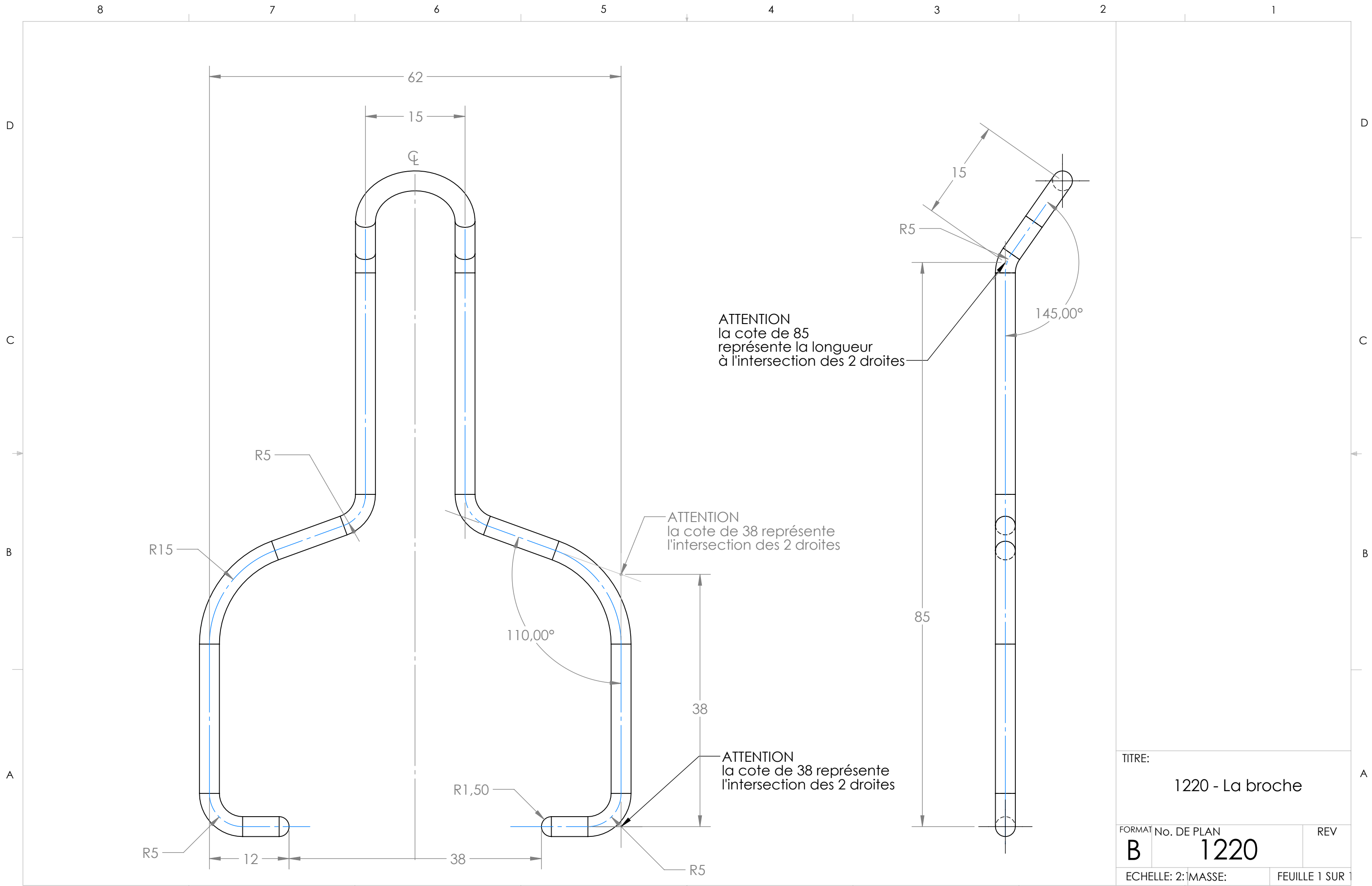
ECHELLE: 1:1 MASSE: FEUILLE 1 SUR 1



COUPE H-H



TITRE:		
1210 - La Pince		
FORMAT	No. DE PLAN	REV
B	1210	
ECHELLE: 5:1		FEUILLE 1 SUR 1



ATTENTION
la cote de 85
représente la longueur
à l'intersection des 2 droites

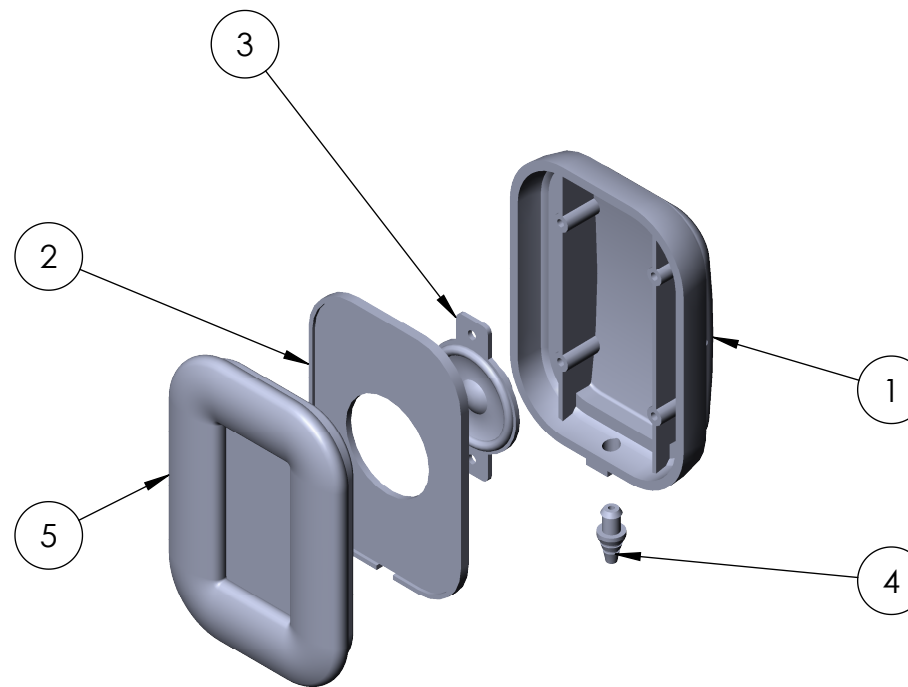
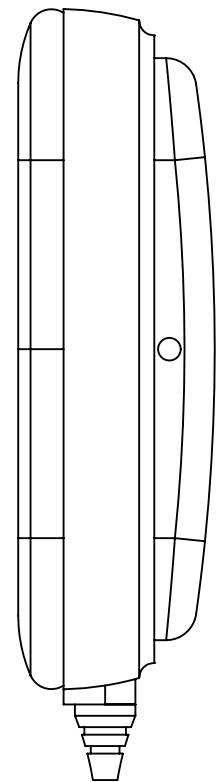
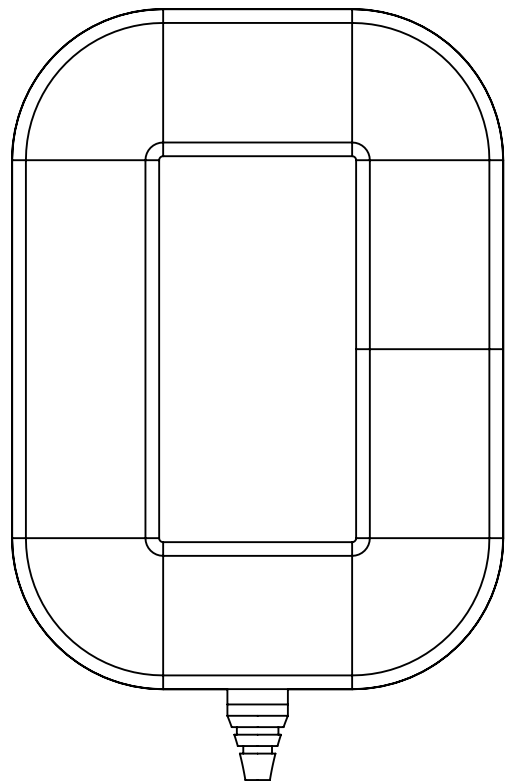
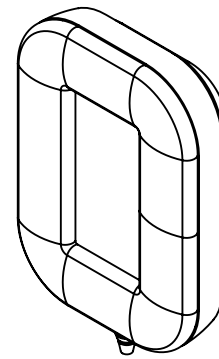
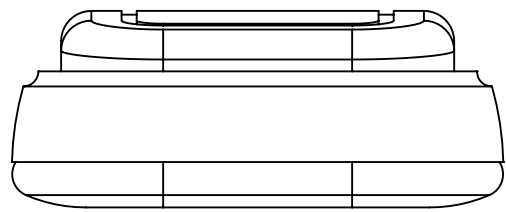
ATTENTION
la cote de 38 représente
l'intersection des 2 droites

ATTENTION
la cote de 38 représente
l'intersection des 2 droites

TITRE:		
1220 - La broche		
FORMAT	No. DE PLAN	REV
B	1220	
ECHELLE: 2:	MASSE:	FEUILLE 1 SUR 1

Attention :
 Cette pièce est composée de
 trois corps solides distincts.
 Faites attention de ne pas
 fusionner les différentes pièces.

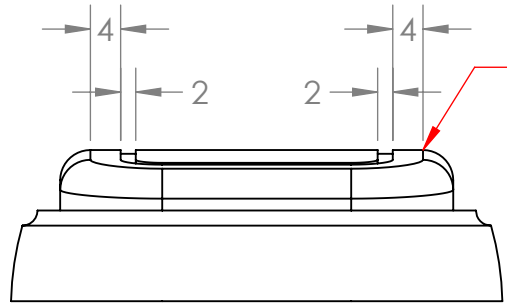
Le corps 3 n'est pas coté.
 Faites-le simplement à l'oeil
 selon les proportions générales.



ITEM NO.	PART NUMBER	DESCRIPTION	QTY.
1	1231	Coquille	1
2	1232	Support du haut-parleur	1
3	1233	Haut-parleur	1
4	1234	Gromet	1
5	1235	Coussin	1

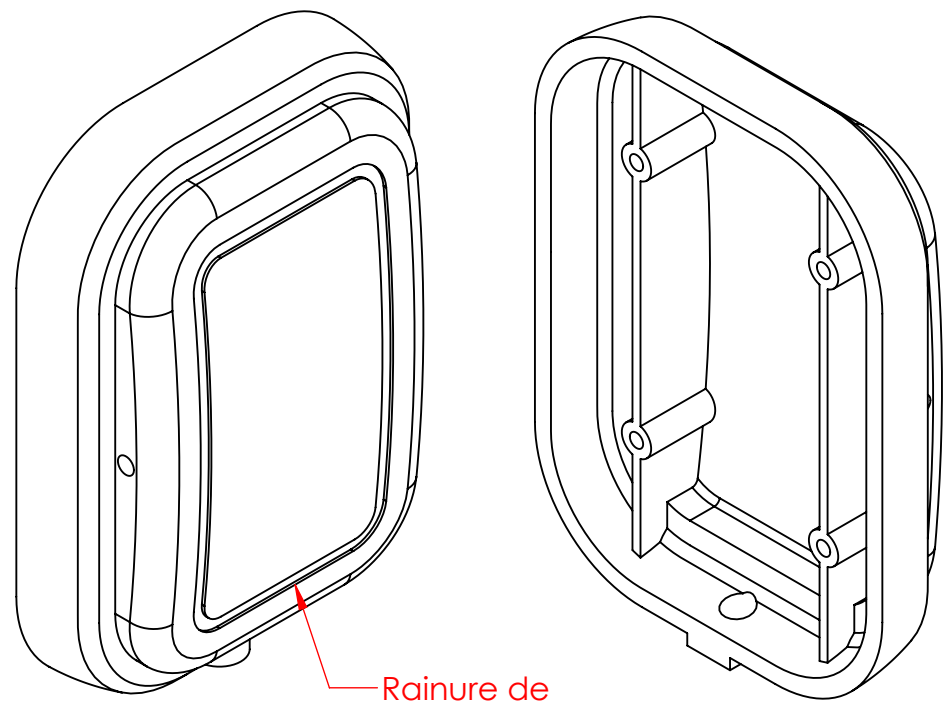
TITRE:		
1230 - Haut-parleur		
FORMAT	No. DE PLAN	REV
B	111	
ECHELLE: 1:1		FEUILLE 1 SUR 1

8 7 6 5 4 3 2 1

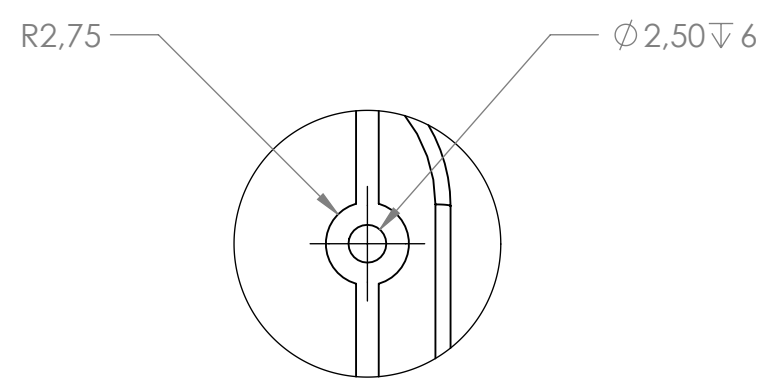
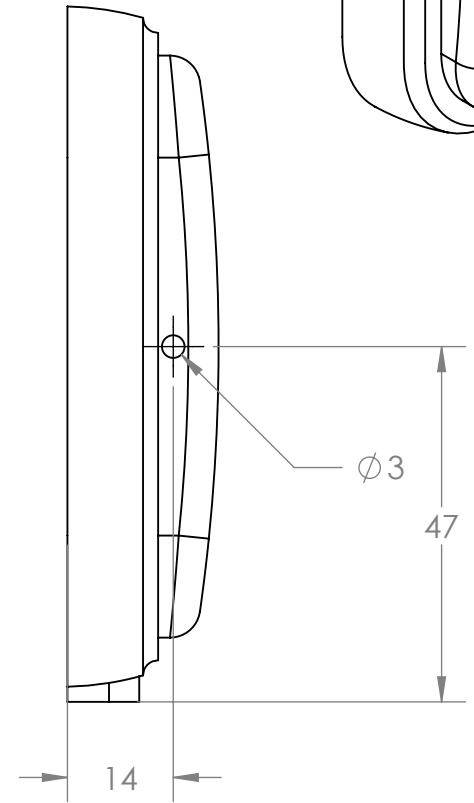
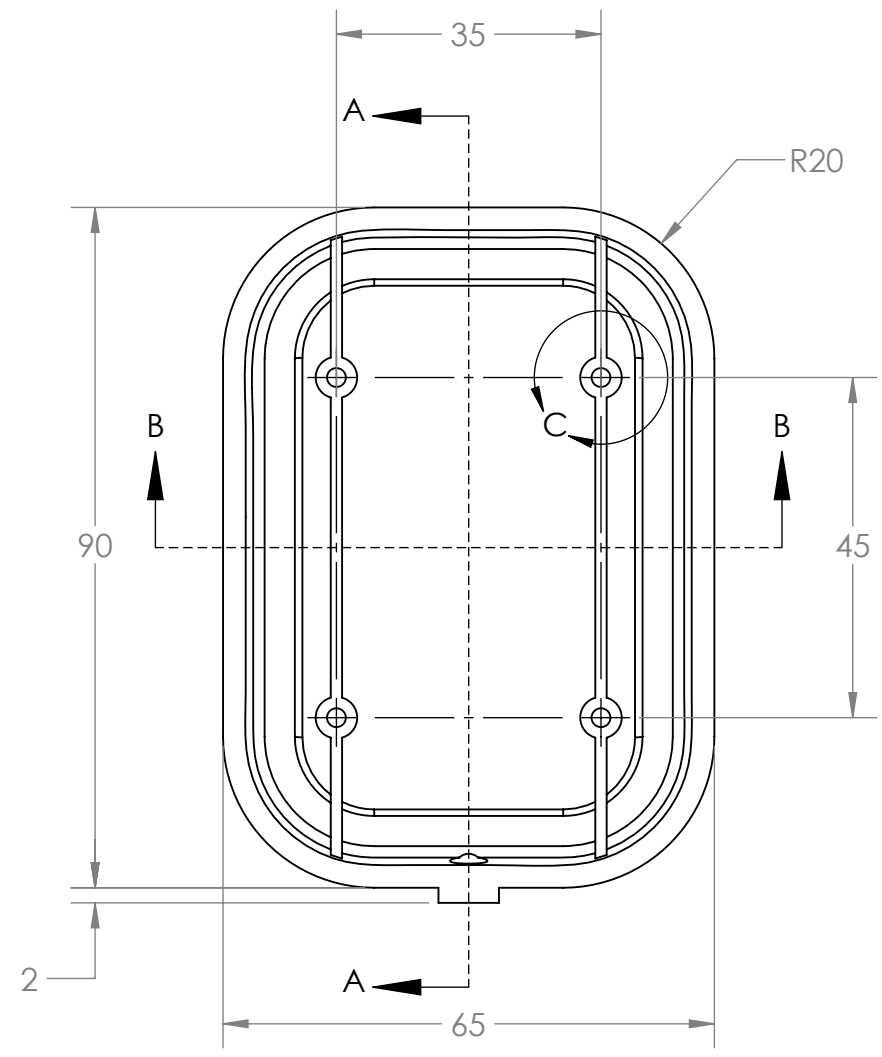


Vue dessus

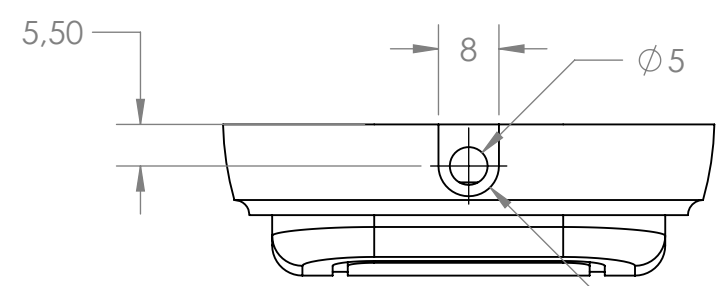
La rainure est décalée de 4 mm par rapport à la fin du congé dans les deux axes



Rainure de 0,5mm de profondeur voir vue de dessus pour détails



DÉTAIL C ECHELLE 2 : 1



R4

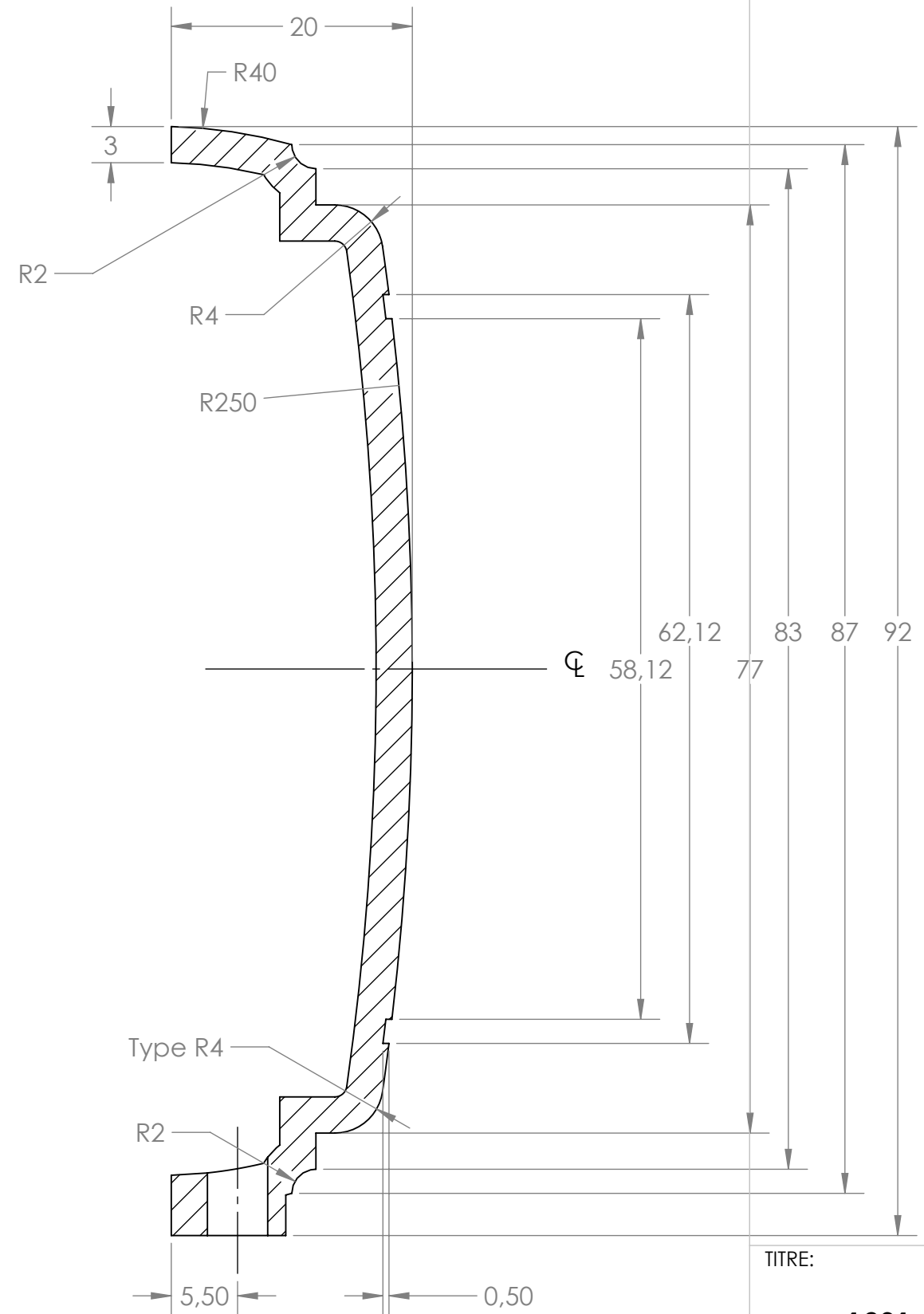
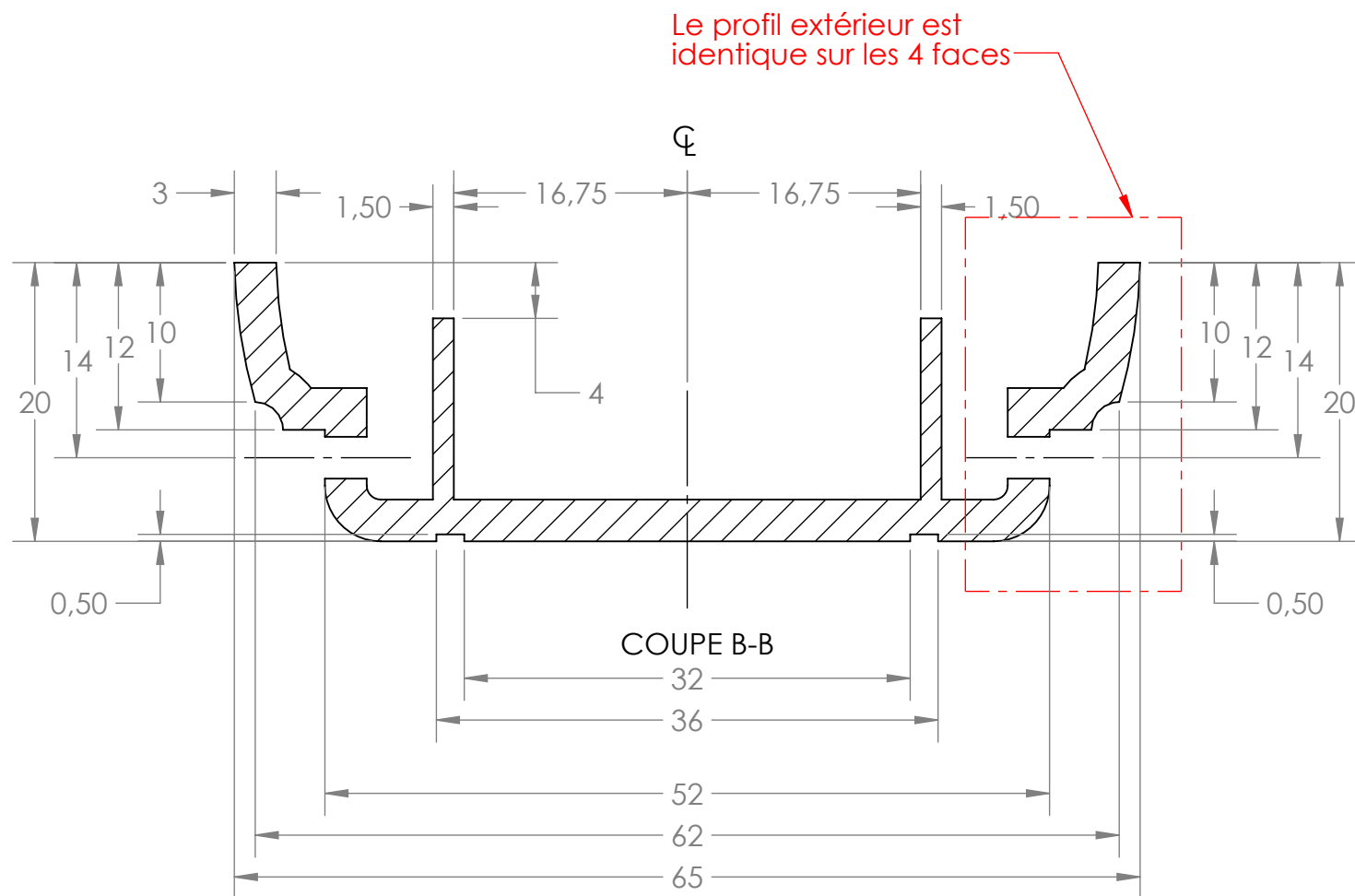
TITRE:		
1231 - Coquille		
FORMAT	No. DE PLAN	REV
B	1231	
ECHELLE: 1:1		IMASSE:
		FEUILLE 1 SUR 1

8 7 6 5 4 3 2 1

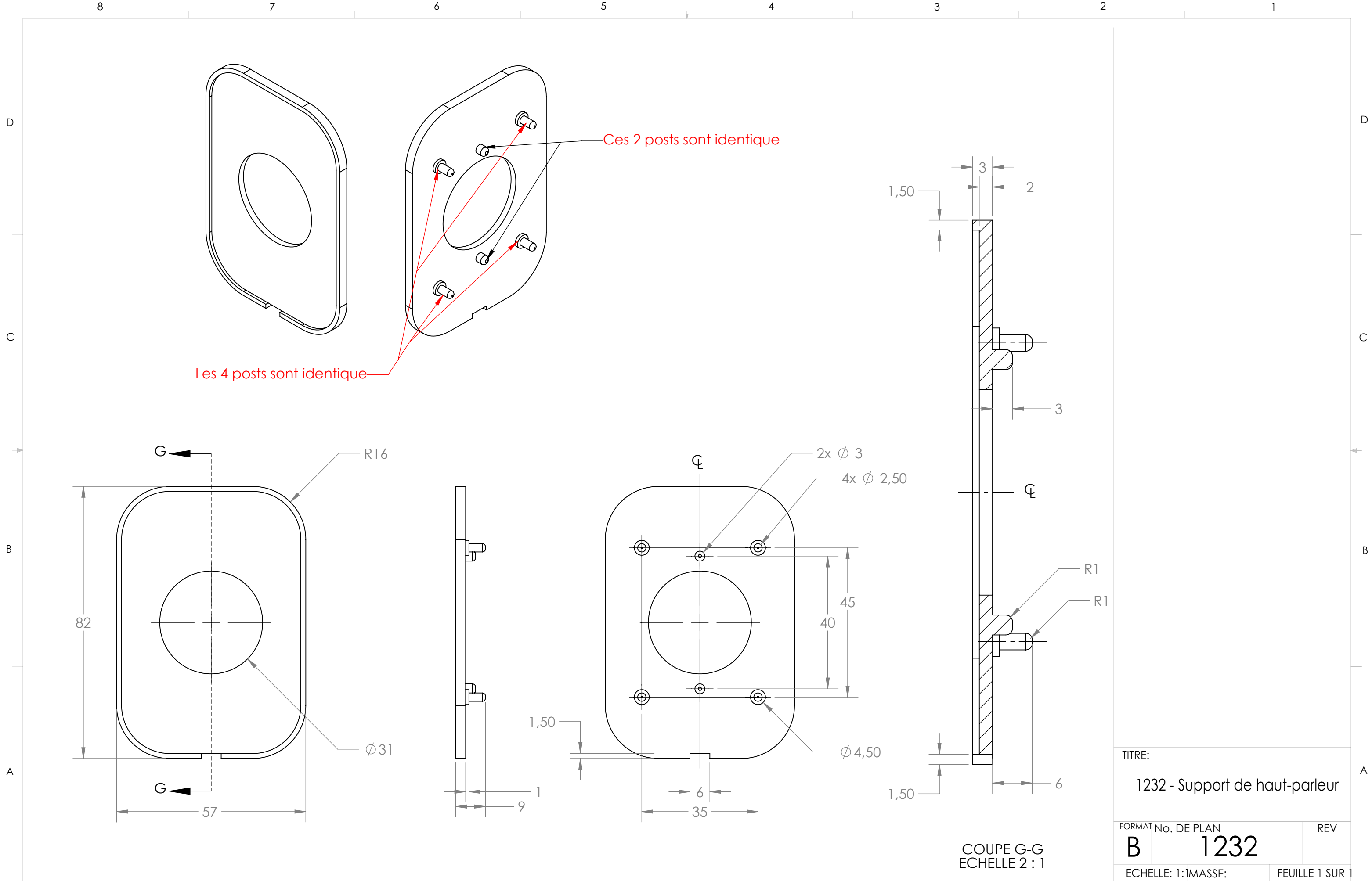
8 7 6 5 4 3 2 1

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TITRE:		
1231 - Coquille suite		
FORMAT	No. DE PLAN	REV
B	111	
ECHELLE: 2:	MASSE:	FEUILLE 1 SUR 1

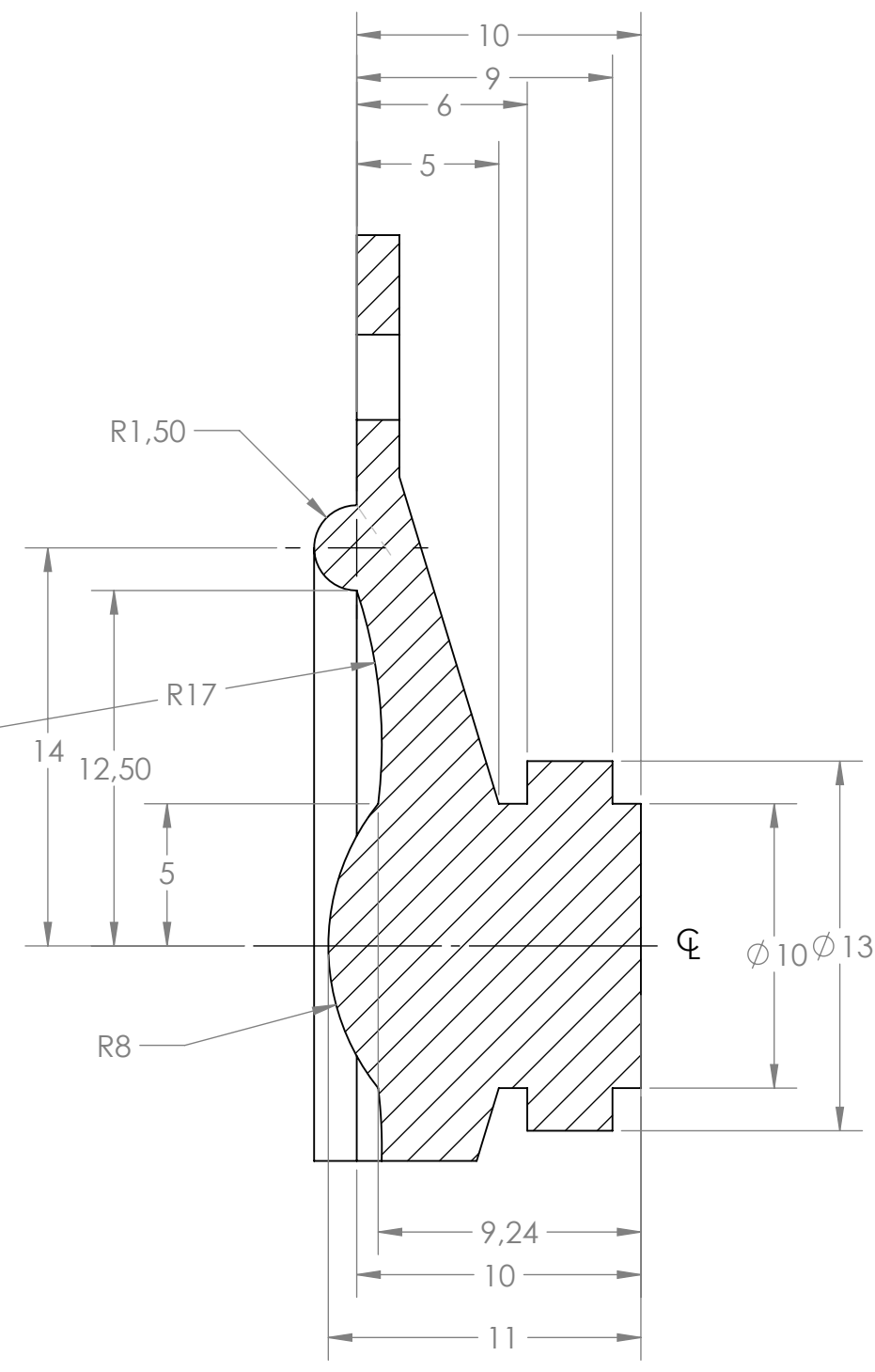
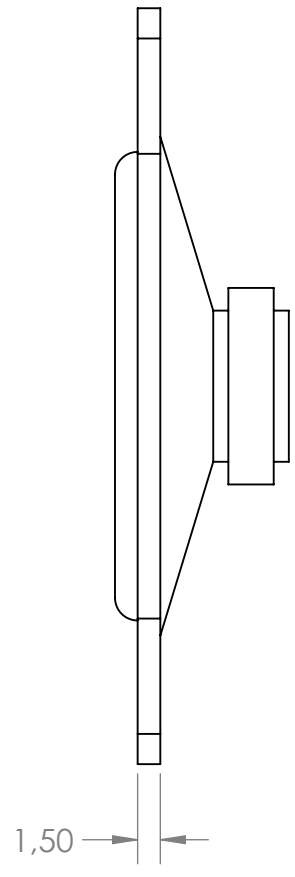
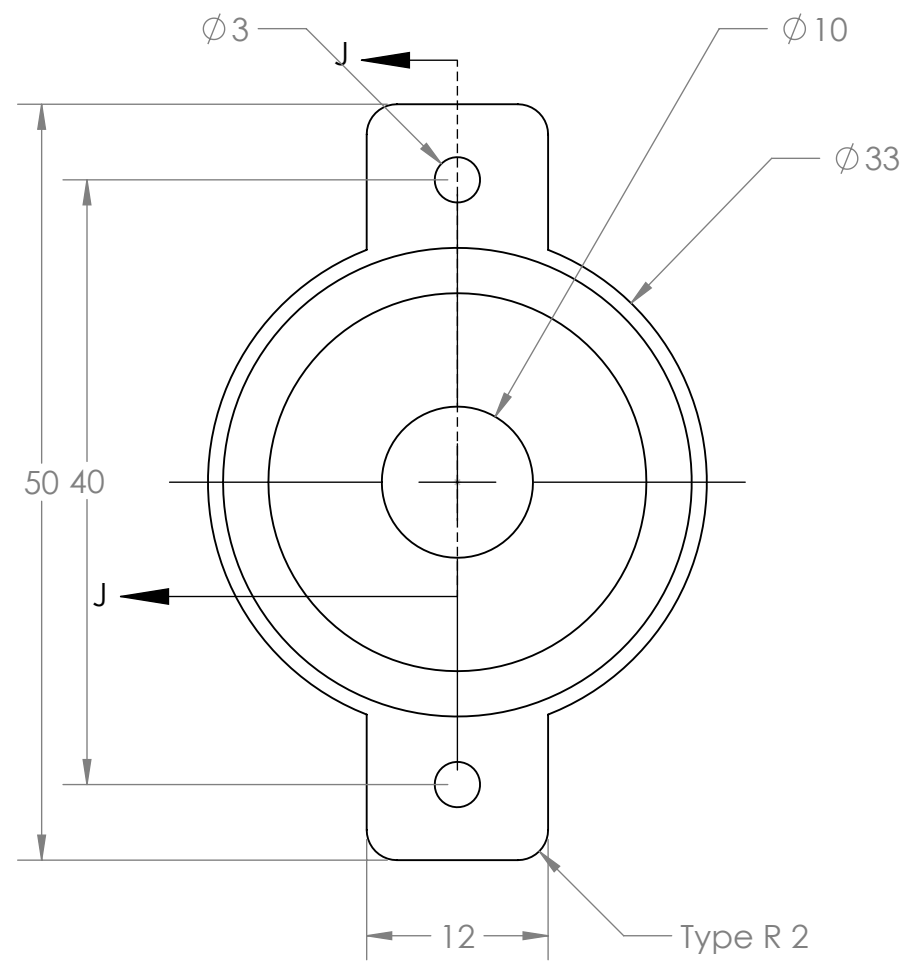
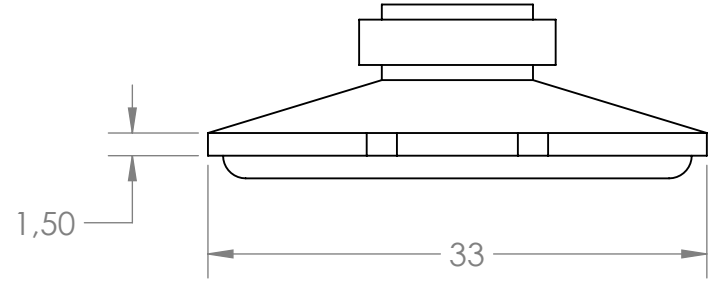
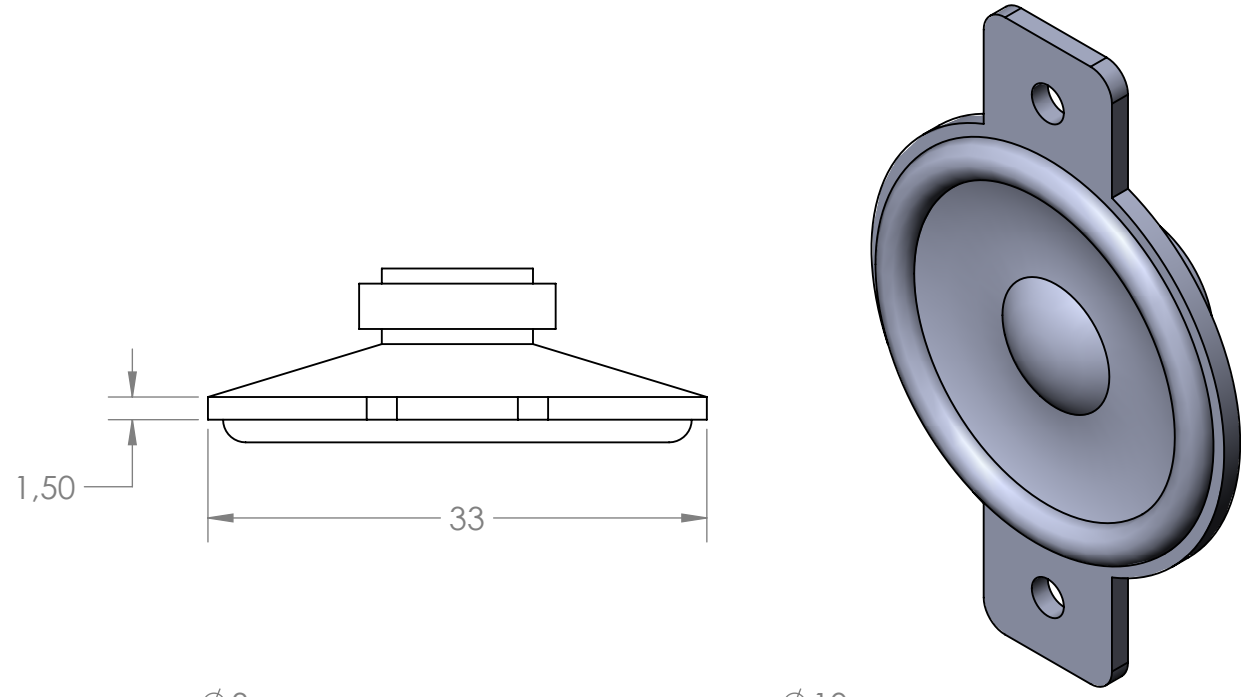


TITRE:		
1232 - Support de haut-parleur		
FORMAT	No. DE PLAN	REV
B	1232	
ECHELLE: 1:1 MASSE:		FEUILLE 1 SUR 1

8 7 6 5 4 3 2 1

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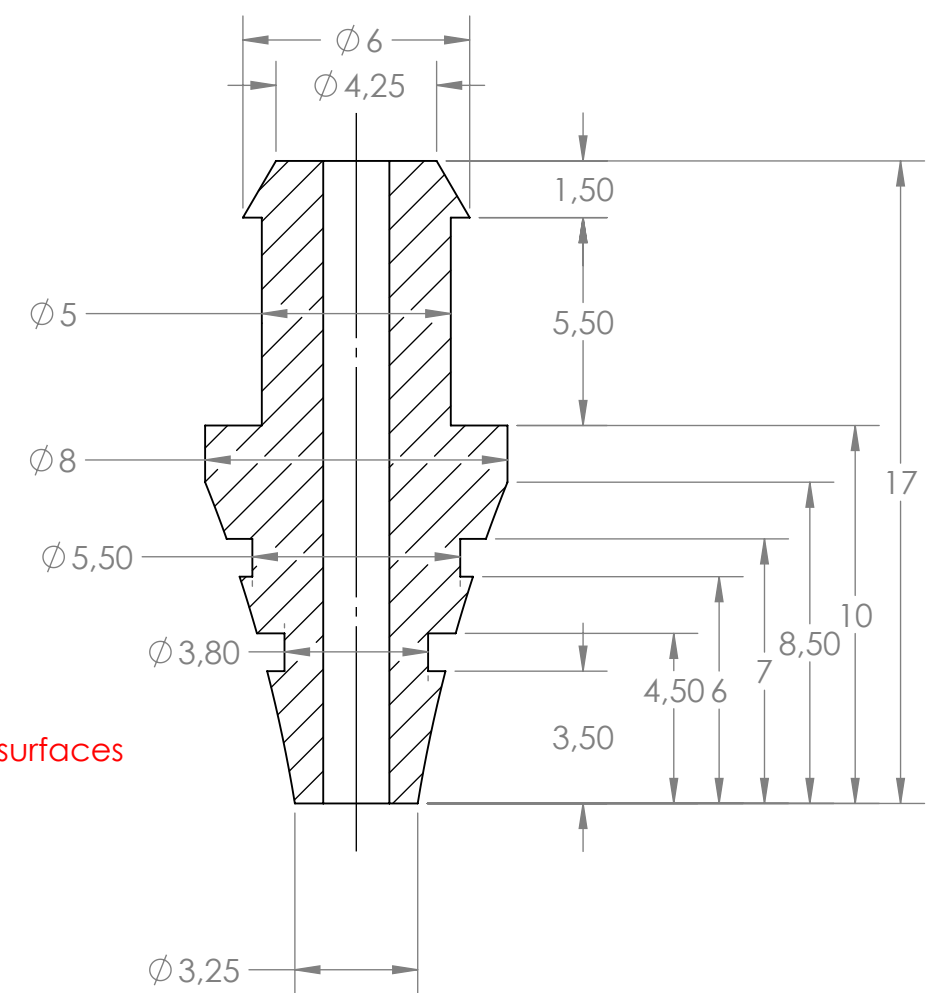
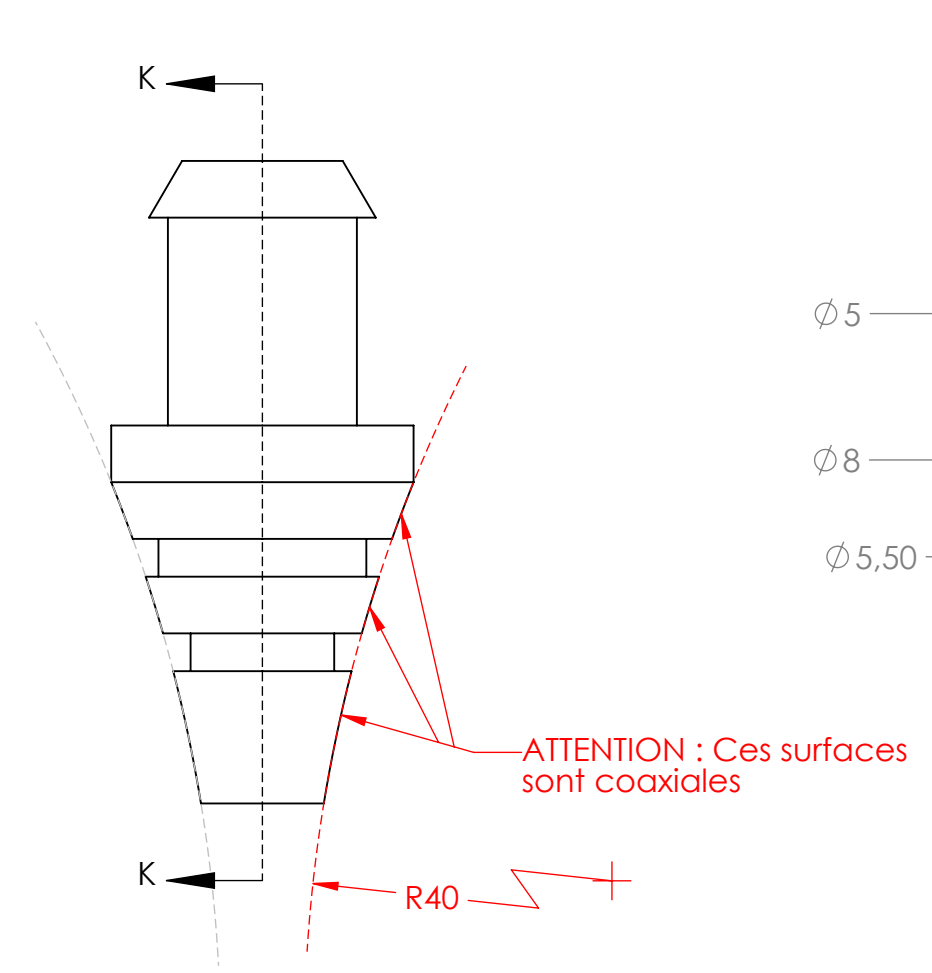
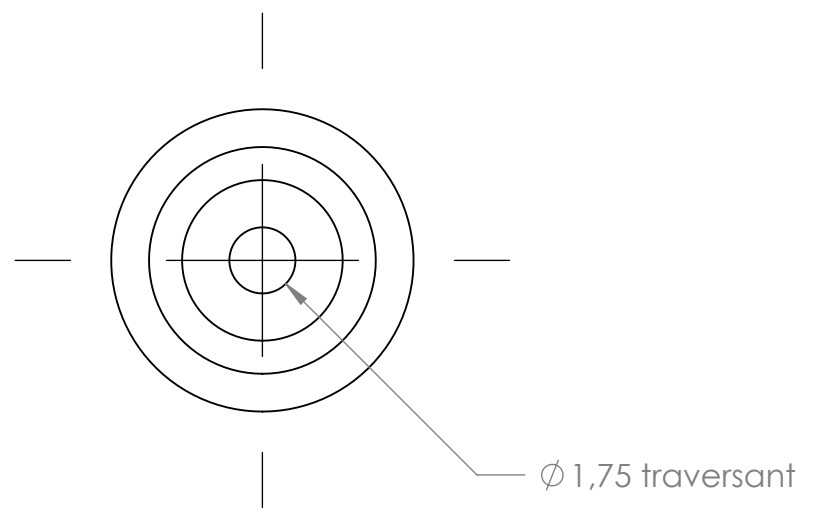
D
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COUPE J-J
ECHELLE 4 : 1

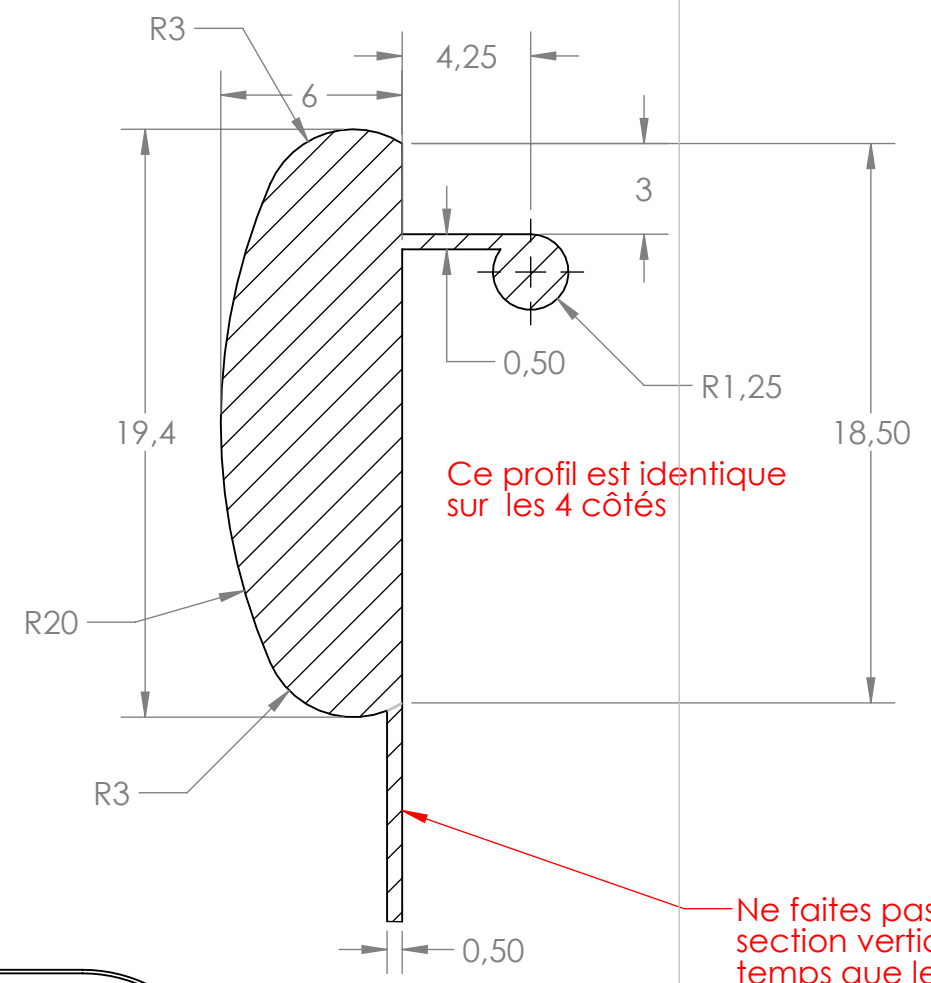
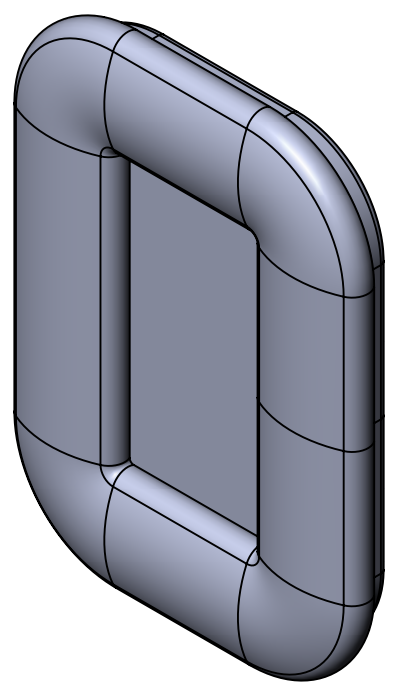
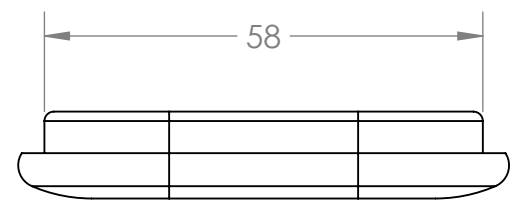
TITRE:		
1233 - Haut-parleur		
FORMAT	No. DE PLAN	REV
B	1233	
ECHELLE: 1:1		IMASSE:
		FEUILLE 1 SUR 1

8 7 6 5 4 3 2 1



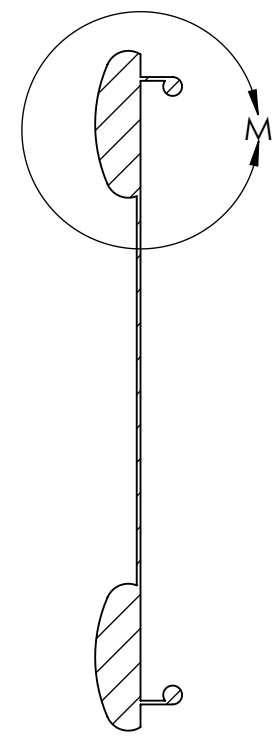
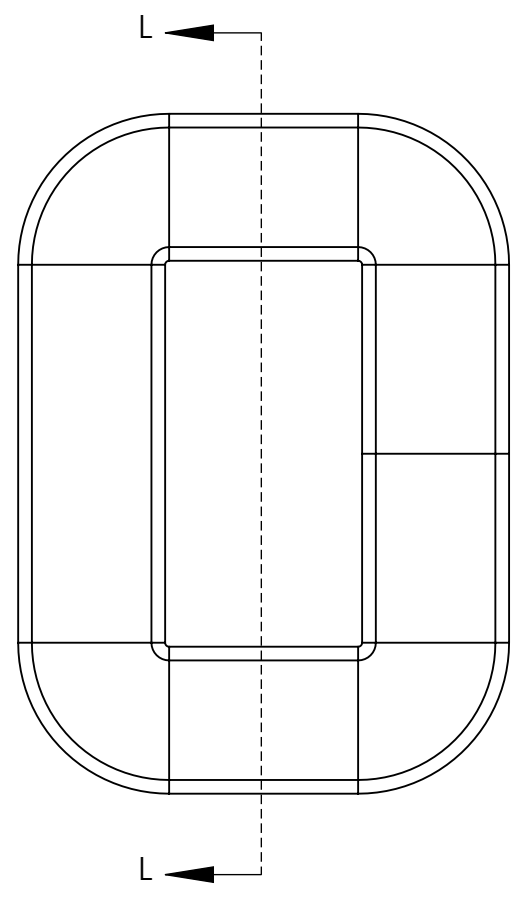
COUPE K-K
ECHELLE 5 : 1

TITRE:		
1234 - Gromet		
FORMAT	No. DE PLAN	REV
B	1234	
ECHELLE: 1:1		FEUILLE 1 SUR 1

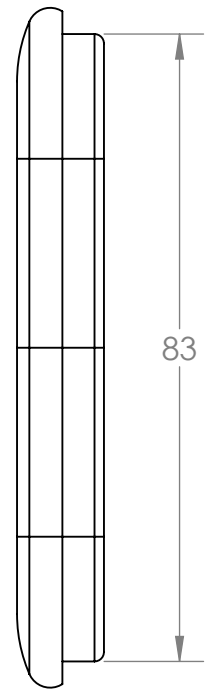


Ne faites pas cette section verticale en même temps que le coussin du haut parleur. Vous devez le faire dans une seconde étape.

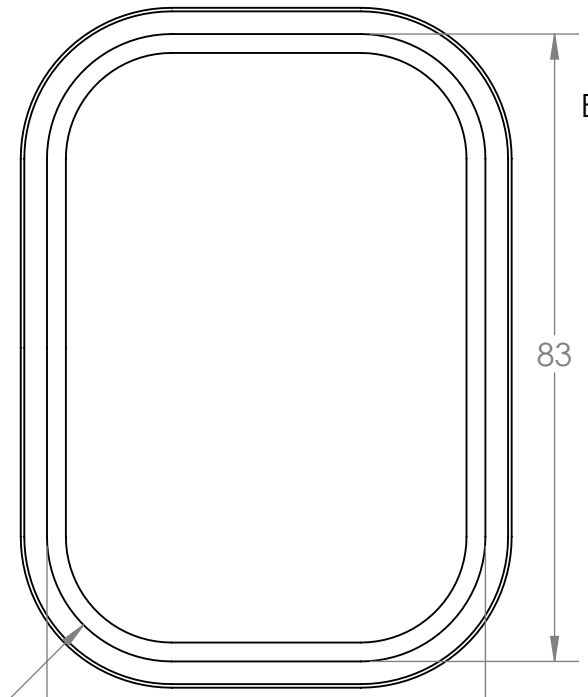
DÉTAIL M
ECHELLE 4 : 1



COUPE L-L



83



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TITRE:		
1235 - Coussin		
FORMAT	No. DE PLAN	REV
B	1235	
ECHELLE: 1:1	IMASSE:	FEUILLE 1 SUR 1